

## Curriculum Vitae – Chih-Chien Wang

### **Exhibitions:**

#### Solo and Duo Exhibitions:

- 2009 "Jelly Project #2" – Gallery 44, Toronto, Sept 11 to Oct 17
- 2008 "Time has hollows" – PFOAC, Montréal, July 19 to Aug 23
- 2007 "Le Nid" – Dare-Dare, Mois de la Photo Montréal, Montréal, Sept 13 to Oct 7
- 2007 "Off ArtEfact Montréal 2007" – Thérèse Dion Art Contemporain, June 23 to July 14
- 2007 "Yushan Is Here" – Optica, Montréal, May 11 to June 16
- 2006 "Home-Scenery" – Artspace, Peterborough, Ontario, Jan 13 to Feb 11
- 2005 "The Centre of the Forest Is a Lake Like Mirror." – Dazibao, Montréal, Oct. 13 to Nov. 12
- 2005 "Temporairement," – Thérèse Dion Art Contemporain, April 16 to May 15

#### Group Exhibitions:

- 2009 "Preoccupations" – FOFA, Montréal, Oct 12 to Nov 6
- 2009 "Nuit Blanche Toronto" – Toronto, Oct 3
- 2009 "Entre Deux" – Galerie Les Territoires, Montréal, Sept 11 to 29
- 2008 "Made in China" – Curated by Jackie Levin-Mauer and Lillian Mauer, Helen Day Art Centre, Stowe, Vermont, September 19 - November 22
- 2008 "Rearranging Desires: Curating the 'Other' Within," FOFA Gallery, Montréal, Oct 6 to 31
- 2008 "Rien ne se perd, rien ne se crée, tout se transforme" Musée d'art contemporain de Montréal, May 24 to Septembre 7
- 2008 "Conceptual Filiations" – Leonard and Bina Ellen Art Gallery, Montréal, May 3 to June 14
- 2008 "Seeing China" – Zenith Gallery, Beijing, China, April 19 to June 18
- 2007 "Artefact Montréal 2007 - Urban Sculptures," Île Sainte-Hélène, June 27 to September 30
- 2006 "Alone," curated by Penny Cousineau-Levine, at Gallery TPW, Toronto, Sept 14 to Oct 28
- 2006 "ReGeneration, 50 Photographers of Tomorrow," Aperture, New York, April 7 to June 22
- 2006 "Faking Death – Canadian Art Photography" Jack Shainman Gallery, New York, Jan 6 Feb 4
- 2005 "ReGeneration, 50 Photographers of Tomorrow" – Musée de l'Élysée, Lausanne, Switzerland, June 23rd to October 23rd
- 2005 "Mist," Bourget Gallery, Concordia, May 16th to May 31st
- 2004 "Photography and Performance – part 2" – Dazibao, April 15th to May 22nd
- 2004 "Forced Air" – Concordia MFA Group Show, March 5th to March 18th
- 2004 "Ignition" – Leonard and Bina Ellen Gallery, January 13th to February 13th

**Residency:**

Visiting Artist, Concordia University, from 2009 Sept

Centre Sagamie, artist in residence, Alma, Québec, Canada, 2008 Dec

"Artist studios in Argentina," El Basilisco, Buenos Aires, Argentina, June ~ August 2007

"Special collaboration between Dazibao and PRIM," 2005

**Publication:**

"ESSE 65", page 16 ~ 19, Durability and Fragility: Two Distinct Positions - Clara Bonnes, 2009, Montréal

"Nothing is lost, nothing is created, everything is transformed," The Québec Triennial 2008, Musée D'art Contemporain de Montréal, Page 172 ~ 175 and Page 196, 2008

"Artefact Montréal 2007 - urban sculptures" Page 49, 75, 90, Centre d'art public, Montréal, 2008

"Explorations Narratives; Replaying Narrative," Le Mois de la Photo à Montréal, Marie Fraser, Page 188 ~ 191, 2007, Montréal

"ETC No. 80", Données Contradictaires - Sylvain Campeau 2007, Montréal

"Spirale 215", Combinaisons - François Dion, 2007, Montréal

"Ciel Variable 71", Domestic Trajectories - Alice Ming Wai Jim, 2006, Montréal

"ReGeneration - 50 Photographers of Tomorrow," Thames & Hudson, Page 208-211, Edited by William A. Ewing, Nathalie Herschdorfer, Jean-Christophe Blaser

"Point and Shoot" les essais - Performance and Photography, Dazibao, Montréal, Québec, Canada. Edited by France Choinière and Michèle Thériault

"Public 30" - Eating Things, Toronto, Ontario, Canada. Page 95-100. Edited by Scott Toguri McFarlane

**Grant awarded:**

"Artistic Research and Creation" - Conseil des Arts et des Lettres du Québec, 2009

"Assistance to Visual Artists - Project Grants" - The Canada Council for the Arts, 2007

"Artistic Research and Creation" - Conseil des Arts et des Lettres du Québec, 2007

"Digital photography residency," Concordia University, fall 2006

"Video production and art residency" - Prim and Dazibao, Montréal, 2005

"New media arts" on technologies that have an impact on media arts - CIAM, Montréal, 2003-2004

**Public Collections:**

Musée d'Art Contemporain de Montréal

Musée National des Beaux-Arts du Québec

Canadian Museum of Contemporary Photography

Musée de l'Élysée, Lausanne, Switzerland

**Education:**

Sept. 2002- June 2006 M.F.A.

Studio Arts Department, Concordia University, Montréal, Québec, Canada

Sept. 1990 - June 1994 B.F.A.

Cinema and Theatre (Department of Drama), Chinese Culture University, Taipei, Taiwan

**Working Experiences:**

2009 Sept ~ now: visiting artist, Concordia University, Montréal

2005 ~ now: visual artist

2002 ~ now: documentary videographer and director, contract based:

Da-Ai Television, Taipei, Taiwan – Root Puti Program: <http://www.newdaai.tv/>

2005 April ~ 2007: news coordinator in Montréal:

Taiwan Macroview TV, Taipei, Taiwan: <http://www.pts.org.tw/macroview/about.htm>

1997 ~ 2002: documentary videographer:

1999 July ~ 2001 Dec.: Revision Communications, Taipei, Taiwan

1999 March ~ 1999 June: Public Television Service Taiwan, Taipei, Taiwan

1996 Jan. ~ 1999 March: Super TV, Taipei, Taiwan

1995 ~ 1996 Jan: daily news videographer: Super TV, Taipei, Taiwan

**Other Professional Awards :**

2000: Documentary Film Festival, Taiwan, Jury prize - Lost Honor of Mountain

1999: Council for Cultural Affairs, Taiwan — Regional Cultural Documentary: The stolen land

1998: Journalist Association, Taiwan – Bright Side Report Award

1998 Council for Cultural Affairs, Taiwan — Regional Cultural Documentary: Yo Theatre, Antique House of Jiang Family

[For more information, please visit:](#)

[www.pfoac.com](http://www.pfoac.com)

[www.chihchienwang.com](http://www.chihchienwang.com)